

Jim Casey

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EMPLOYMENT

Postdoctoral Research Associate, Center for Digital Humanities, Princeton University, Sept 2017 – present.

EDUCATION

Ph.D. English, University of Delaware, 2017.

Dissertation: “Editing Forms: The Emergence of Editorship in Nineteenth-Century U.S. Periodicals.” Advisor: John Ernest.

M.A. English, University of Delaware, 2012.

B.A. Literatures in English, University of California, San Diego, 2008.

BOOK CHAPTERS

“Parsing Special Characters: Mary Ann Shadd and the Limits of Search Algorithms.” *African American Expression in Print and Digital Culture*. Ed. Jonathan Senchyne. Madison: University of Wisconsin Press. (forthcoming)

“Social Networks of the Colored Conventions, 1830-1864.” *Colored Conventions in the Nineteenth Century and the Digital Age*. Eds. P. Gabrielle Foreman, Jim Casey, and Sarah Patterson. (forthcoming)

OTHER PUBLICATIONS

“Convention Minutes and Unconventional Proceedings.” *Common-Place* 16.1 (2015). *Common-Place*, American Antiquarian Society and the University of Connecticut.

“The Year in Conferences, 2014: Report on the C19 Convention.” Co-authored with David K. Lawrimore, Jenny LeRoy, Fiona McWilliams, Samantha Sommers. *ESQ: A Journal of the American Renaissance*. 61.1 (2015): 114-211. *Project MUSE*. Web. 24 Mar. 2015.

DIGITAL PROJECTS AND COLLABORATIONS

2012-present Co-founder and national co-director, *The Colored Conventions Project*.

ColoredConventions.org

2016-2017 NEH Office of Digital Humanities Start-Up Grant Award (Level II)

2016 PCA/ACA Award for Best Electronic Reference

2015 MLA Prize for a Bibliography, Archive, or Digital Project

Coverage by *NY Times*, *Slate*, *AHA Today*, *Phila. Tribune*, public media & others.

2017 Organizer, Transcribe-a-thon for Black History Month, bit.ly/hbd-douglass.

Involved over 250 participants at nine colleges and universities.

2014 Co-organizer, *Wikipedia Edit-a-thon*, bit.ly/UDWiki.

Earned the “The Wikimedia DC Outstanding New Event Award.”

EDITED VOLUMES IN PROGRESS

Co-editor and chapter author, *The Colored Conventions in the Nineteenth Century and the Digital Age*.

Eds. P Gabrielle Foreman, Jim Casey, and Sarah Patterson. (Manuscript in progress)

INVITED TALKS

2016 “To Organize, Organize, ORGANIZE: the Colored Conventions, Then and Now,” Digital Dialogues, Maryland Institute for Technology in the Humanities (MITH), University of Maryland.

2016 “Restoring the Social Justice Narrative to the Colored Conventions Movement,” Speaker, NEH Office of Digital Humanities - Institute for Advanced Topics in the Digital Humanities: “Space and Place in Africana/Black Studies,” Purdue University.

WORKSHOPS

2017 "Developing Public Digital Projects with Omeka," Loyola University, Baltimore, MD. August 3-4, 2017.

2017 "Black Publics in the Humanities: Critical and Collaborative DH Projects," Humanities Learning and Teaching (HILT), at University of Texas at Austin, June 5-9, 2017.

FELLOWSHIPS, GRANTS, AND AWARDS

2015 NEH Summer Institute, “City of Print: New York and the Periodical Press.”

2015 American Antiquarian Society, Stephen Botein Fellow.

2015 American Antiquarian Society, Isaiah Thomas Stipend for Digital Antiquarian Seminar.

2013-2016 University of Delaware, Summer Research Fellowships.

2013-2016 University of Delaware, Department of English, Travel Award.

PROFESSIONAL ORGANIZING EXPERIENCE

- 2018 Symposium, "Editorship as Collaboration: Patterns of Practice in Multi-Ethnic Periodicals," at the American Antiquarian Society, with Sarah Salter (Texas A&M, Corpus Christi).
- 2018 Roundtable, "Insecure Periodicals," Special Session at MLA Annual Convention, New York, 2018.
- 2017 Roundtable, "Periodicals, Editorship, Race and Ethnicity," Special Session at MLA Annual Convention, Philadelphia, 2017.
- 2015 Symposium, "Colored Conventions in the Nineteenth Century and the Digital Age," at the Delaware Historical Society and University of Delaware, with P. Gabrielle Foreman.

SCHOLARLY DIGITAL HUMANITIES ACTIVITIES

- 2016 Invited Participant, "Humanities Data Visualization" workshop, Georgia Tech.
- 2014 Tuition Scholarship, "Network Analysis and Visualization." Humanities Intensive Learning and Training, MITH, University of Maryland.
- 2013 Tuition Scholarship, "DH Databases." Digital Humanities Summer Institute.
- 2014-2015 Founder, Digital Humanities Campus Reading Group, University of Delaware.
- 2012-2013 Fellow, HASTAC.

CONFERENCE PAPERS AND TALKS

- 2018 Roundtable, "Insecure Periodicals," MLA Convention, New York.
- 2018 Roundtable, "Digital Humanities & Activism," MLA Convention, New York. (invited)
- 2017 "Scattered Issues: Towards a Networked Approach to Antebellum Black Periodicals," BH and DH: Book History and Digital Humanities, University of Wisconsin, Madison.
- 2017 Roundtable, "Southeastern Academic Community for the Digital Humanities," HASTAC, University of Central Florida, Orlando. (invited)
- 2017 "Collective Histories and Communities of Knowledge: Transcribe Minutes and the Colored Conventions," Symposium on Creating Historical Knowledge Socially: New Approaches, Opportunities and Epistemological Implications of Undertaking Research with Citizen Scholars." German Historical Institute, Washington, DC.
- 2017 "Editorial Brokerage in the *Aliened American* (1853)," MLA Convention, Philadelphia.

- 2017 “Erasures, Craft and Complexity in the Minutes of the Colored Conventions,” MLA Convention, Philadelphia.
- 2016 “Deeply Uneven, Uniformly Brief: Antebellum Black Periodicals In and Out of Archives, Databases, and National Bibliographies.” ALA, San Francisco. (invited)
- 2016 “The Unsettling Errors of the Lightning Press.” C19: The Society of Nineteenth-Century Americanists, Penn State University.
- 2016 “To Organize Editorial Forces: The New York Tribune Association and the Division of Editorship, 1850-1860.” Joint Journalism & Communication History Conference, NYU.
- 2015 “The Three Degrees of Separation in the Colored Conventions Movement.” Colored Conventions in the Nineteenth-Century and the Digital Age, University of Delaware.
- 2014 “Parsing the Special Characters of African-American Print Culture.” African-American Expression in Print and Digital Culture, University of Wisconsin, Madison.
- 2014 “Mapping the Editorial Networks of Mary Ann Shadd Cary’s *The Provincial Freeman*” American Literature Association, Washington, D.C.
- 2013 “A Condensed Review: Setting Databases within a Longer Print Culture History.” Assoc. Canadian College & University Teachers of English, Univ. Victoria, BC.

NATIONAL PROFESSIONAL SERVICE

- 2016-2019 Advisory Board, Research Society for American Periodicals.

SELECT INVITED TALKS AT THE UNIVERSITY OF DELAWARE

- 2015 “Problem Based Learning and Digital Mapping.” UD Winter Faculty Institute.
- 2014 “Digital Humanities and Library Partnerships,” UD Library Staff Association.
- 2014 “Online Curriculum & Digital History,” Interdisc. Sciences & Engineering Lab Series.

CLASSROOM TEACHING EXPERIENCE

University of Delaware, Newark, DE.

Instructor, English 110: Critical Reading and Writing 2010-2014 (7 semesters).

Instructor, English 110 – Honors, “Rewriting New York City.”

SERVICE TO UNIVERSITY OF DELAWARE

- 2012-13 Member, DH Working Group, UD Interdisciplinary Humanities Research Center.

TECHNICAL COMPETENCIES

Omeka, Neatline, Scripto, MediaWiki, Gephi, OpenRefine, WordPress, StoryMaps.

PROFESSIONAL MEMBERSHIPS

MLA, SHARP, RSAP, C19.

REFERENCES

Available upon request.