

**Jim Casey**  
**Curriculum Vitae**

Ph.D. Candidate  
Department of English  
University of Delaware

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**EDUCATION**

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Ph.D. English, University of Delaware, *expected 2016-2017*.

Dissertation: "Editing Forms: The Emergence of Editorship in Nineteenth-Century U.S. Periodicals." Advisor: John Ernest

M.A. English, University of Delaware, 2012

B.A. Literatures in English, University of California, San Diego, 2008

**PUBLICATIONS**

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"Parsing the Special Characters of African American Print Culture: Mary Ann Shadd and the \* Limits of Search Algorithms." *African American Expression in Print and Digital Culture*. Ed. Jonathan Senchyne. (forthcoming from University of Wisconsin Press).

"Social Networks of the Colored Conventions, 1830-1864." *Colored Conventions in the Nineteenth Century and the Digital Age* (see below).

"Convention Minutes and Unconventional Proceedings." *Common-Place* 16.1 (2015). *Common-Place*, American Antiquarian Society and the University of Connecticut.

"The Year in Conferences, 2014: Report on the C19 Convention." Co-authored with David K. Lawrimore, Jenny LeRoy, Fiona McWilliams, Samantha Sommers. *ESQ: A Journal of the American Renaissance*. 61.1 (2015): 114-211. *Project MUSE*. Web. 24 Mar. 2015.

**DIGITAL PROJECTS & COLLABORATIONS**

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2012-present Co-founder, *The Colored Conventions Project*.

2016-2017 NEH Office of Digital Humanities Start-Up Grant Award (Level II)

2015 MLA Prize for a Bibliography, Archive, or Digital Project

2016, Popular Culture Association/American Culture Association Award for Best Electronic Reference

*The Colored Conventions Project* (cont'd)

Coverage by *NY Times*, *Slate*, *Smithsonian.com*, *Phila. Tribune*, *AHA Today*, & others.

2017 Organizer, Transcribe-a-thon for Black History Month

- Involved over 250 participants at 9 colleges and universities
- 2014 Organizer, *Wikipedia Edit-a-thon*, [bit.ly/UDWiki](http://bit.ly/UDWiki).  
Earned the “The Wikimedia DC Outstanding New Event Award.”

### **INVITED TALKS & WORKSHOPS**

- 2017 "Black Publics in the Humanities: Critical and Collaborative DH Projects," Humanities Learning and Teaching (HILT), Austin, TX. June 5-9, 2017.
- 2016 “To Organize, Organize, ORGANIZE: the Colored Conventions, Then and Now,” Digital Dialogues, Maryland Institute for Technology in the Humanities (MITH), University of Maryland, 2016.
- 2016 “Restoring the Social Justice Narrative to the Colored Conventions Movement,” Speaker, NEH ODH Summer Institute for Advanced Topics in the Digital Humanities: “Space and Place in Africana/Black Studies,” Purdue University, 2016.

### **EDITED VOLUMES IN PROGRESS**

Co-Editor and chapter author, *The Colored Conventions in the Nineteenth Century and the Digital Age* (essay collection currently in preparation).

### **FELLOWSHIPS, GRANTS, AND AWARDS**

- 2015 NEH Summer Institute, “City of Print: New York and the Periodical Press.”
- 2015 American Antiquarian Society, Stephen Botein Fellow.
- 2015 American Antiquarian Society, Isaiah Thomas Stipend for Digital Antiquarian Seminar.
- 2013-2016 University of Delaware, Summer Research Fellowships.
- 2013-2016 University of Delaware, Department of English, Travel Award.

### **PROFESSIONAL ORGANIZING EXPERIENCE**

- 2018 Symposium, “Editorship and Collaboration in Multi-Ethnic US Literary History,” at the American Antiquarian Society, with Sarah Salter (Texas A&M, Corpus Christi).
- 2017 Roundtable “Periodicals, Editorship, Race and Ethnicity,” Special Session at MLA Annual Convention, Philadelphia, 2017. \*Selected to be included in 2017 MLA Convention Presidential Theme, "Boundary Conditions."
- 2015 Symposium, “Colored Conventions in the Nineteenth Century and the Digital Age,” at the Delaware Historical Society and University of Delaware, with P. Gabrielle Foreman.

## **SCHOLARLY DIGITAL HUMANITIES ACTIVITIES**

- 2016 Invited Participant, *Humanities Data Visualization* workshop, Georgia Tech.
- 2014 Tuition Scholarship, “Network Analysis and Visualization.” Humanities Intensive Learning and Training, MITH, University of Maryland.
- 2013 Tuition Scholarship, “DH Databases” Digital Humanities Summer Institute.
- 2014-2015 Founder, Diet Digital Humanities Campus Reading Group, University of Delaware.
- 2012-2013 Fellow, HASTAC.

## **CONFERENCE PAPERS & TALKS**

- 2017 “Editorial Brokerage in the *Aliened American* (1853),” MLA Convention, Philadelphia.
- 2017 “Erasures, Craft and Complexity in the Minutes of the Colored Conventions,” MLA Convention, Philadelphia.
- 2016 “Deeply Uneven, Uniformly Brief: Antebellum Black Periodicals In and Out of Archives, Databases, and National Bibliographies.” American Literature Association, San Francisco.
- 2016 “The Unsettling Errors of the Lightning Press.” C19: The Society of Nineteenth-Century Americanists, Penn State University.
- 2016 “To Organize Editorial Forces: The New York Tribune Association and the Division of Editorship, 1850-1860.” Joint Journalism & Communication History Conference, NYU.
- 2015 “The Three Degrees of Separation in the Colored Conventions Movement.” Colored Conventions in the Nineteenth-Century and the Digital Age, University of Delaware.
- 2014 “Parsing the Special Characters of African-American Print Culture.” African-American Expression in Print and Digital Culture, University of Wisconsin, Madison.
- 2014 “Mapping the Editorial Networks of Mary Ann Shadd Cary’s *The Provincial Freeman*” American Literature Association.
- 2013 “A Condensed Review: Setting Databases within a Longer Print Culture History.” Assoc. Canadian College & University Teachers of English, Univ. of Victoria, BC, 2013.

## **SELECT INVITED TALKS AT THE UNIVERSITY OF DELAWARE**

- 2015 “Problem Based Learning and Digital Mapping.” UD Winter Faculty Institute.
- 2014 “Digital Humanities and Library Partnerships,” UD Library Staff Association.
- 2014 “Online Curriculum & Digital History,” Interdisc. Sciences & Engineering Lab Series.

## **CLASSROOM TEACHING EXPERIENCE**

University of Delaware, Newark, DE

Instructor, English 110: Critical Reading and Writing 2010-2014 (7 semesters).

Instructor, English 110 – Honors, “Rewriting New York City.”

## **SERVICE TO UNIVERSITY OF DELAWARE**

2012-13 Member, DH Working Group, UD Interdisciplinary Humanities Research Center

2013-14 Graduate Representative, UD Department of English Graduate Committee

## **TECHNICAL COMPETENCIES**

Omeka, Neatline, Scripto, MediaWiki, Gephi, OpenRefine, WordPress, StoryMaps, Javascript(basic)

## **NATIONAL PROFESSIONAL SERVICE**

2016-2019 Advisory Board, Research Society for American Periodicals

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA), Society for the History of Authorship, Reading and Publishing (SHARP), Research Society for American Periodicals (RSAP), C19: The Society of Nineteenth-Century Americanists