

Black Publics in the Humanities: Critical and Collaborative Digital Humanities Projects

Location: College of Liberal Arts Building, Room 1.302E

MONDAY, JUNE 5

9:30 – 10:45 am

Introductions, course plan, protocols

Shared google doc for ideas, links, & notes: bit.ly/hilt-bph-class-notes

11:00 am – 12:00 pm

Project Reviews

1:30 – 2:30 pm

Project review report outs

The Colored Conventions Project in the Black Public Digital Humanities

2:45 – 4:30 pm

Launching projects into public spaces

Nuts & bolts about project management and development

TUESDAY, JUNE 6

9:00 – 10:30 am

Personas and Publics

10:45 am – 12:00 pm

Grants

1:30 – 2:45 pm

Designing Teaching Projects

3:00 – 5:00 pm
Building Teaching Projects

WEDNESDAY, JUNE 7

9:00 – 10:30 am
Approaches to archives through data

10:45 am – 12:00 pm
“Against Cleaning”

1:30 – 2:30 pm
Visualizing silences

2:45 – 4:30 pm
Humanities Data Viz Exercise

THURSDAY, JUNE 8

9:00 – 10:30 am
Course review, challenges, and next steps

10:45 am – 12:00 pm
Making Black Public DH count

1:30 – 2:30 pm
Presentations

2:45 – 4:30 pm
What is Black public digital humanities?