

# Jim Casey

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## **EMPLOYMENT**

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Perkins Postdoctoral Fellow, Center for Digital Humanities, Princeton University, 2017–present.

## **EDUCATION**

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Ph.D. English, University of Delaware, 2017, with distinction.

Dissertation: “Editing Forms: The Emergence of Editorship in Nineteenth-Century U.S. Periodicals.” Advisor: John Ernest.

M.A. English, University of Delaware, 2012.

B.A. Literatures in English, University of California, San Diego, 2008.

## **BOOK CHAPTERS**

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“Parsing Special Characters: Mary Ann Shadd and the Limits of Search Algorithms.” *African American Expression in Print and Digital Culture*. Ed. Jonathan Senchyne. Madison: University of Wisconsin Press. (forthcoming)

“Social Networks of the Colored Conventions, 1830-1864.” *Colored Conventions in the Nineteenth Century and the Digital Age*. Eds. P. Gabrielle Foreman, Jim Casey, and Sarah Patterson. (forthcoming)

## **EDITED VOLUMES IN PROGRESS**

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Co-editor, *The Colored Conventions in the Nineteenth Century and the Digital Age*. Eds. P Gabrielle Foreman, Jim Casey, and Sarah Patterson. (Manuscript in progress)

## **AWARDS**

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2017	American Studies Association Garfinkel Prize in Digital Humanities
2015	MLA Prize for a Bibliography, Archive, or Digital Project
2015	PCA / ACA Award for Best Electronic Reference

## **OTHER PUBLICATIONS**

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“Convention Minutes and Unconventional Proceedings.” *Common-Place* 16.1 (2015). *Common-Place*, American Antiquarian Society and the University of Connecticut.

“Year in Conferences, 2014: Report on the C19 Convention.” Co-authored with David K. Lawrimore, Jenny LeRoy, Fiona McWilliams, Samantha Sommers. *ESQ: A Journal of the American Renaissance*. 61.1 (2015): 114-211. *Project MUSE*. Web. 24 Mar. 2015.

## **DIGITAL SCHOLARSHIP AND RELATED EXPERIENCE**

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- 2012-present Co-founder and national co-director, [The Colored Conventions Project](#).  
 Designated as one of 50 Essential Projects for the NEH’s 50<sup>th</sup> Anniversary  
 2016-2017 NEH Office of Digital Humanities Start-Up Grant Award  
 Coverage in *NY Times*, *Slate*, *Forbes*, *AHA Today*, *Phl. Tribune*, others.
- 2017 Lead Organizer, Mapathon for Puerto Rico Disaster Relief, Princeton Univ.
- 2017 Lead Organizer, Transcribe-a-thon for Black History Month, [bit.ly/hbd-douglass](http://bit.ly/hbd-douglass).  
 Involved over 275 participants at nine colleges and universities.
- 2014 Co-organizer, *Wikipedia Edit-a-thon*, [bit.ly/UDWiki](http://bit.ly/UDWiki).  
 Earned the “The Wikimedia DC Outstanding New Event Award.”

## **INVITED TALKS AND WORKSHOPS**

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- 2018 “Spaces and Stories in Black Public Humanities,” Humanities Learning and Teaching (HILT), at University of Pennsylvania, June 4–8, 2018.
- 2018 “Collective Approaches to Networked Histories,” Northeastern University.
- 2017 "Public Digital Projects with Omeka," Loyola University (MD). Aug. 3-4, 2017.
- 2017 "Black Publics in the Humanities: Critical and Collaborative DH Projects," Humanities Learning and Teaching (HILT), at UT-Austin, June 5-9, 2017.
- 2016 “To Organize, Organize, ORGANIZE: the Colored Conventions, Then and Now,” University of Maryland – Maryland Institute for Technology in the Humanities.
- 2016 “Restoring the Social Justice Narrative to the Colored Conventions Movement,” NEH-ODH Institute for Advanced Topics in the Digital Humanities: “Space and Place in Africana/Black Studies,” Purdue University.

## **FELLOWSHIPS, GRANTS, AND AWARDS**

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- 2017-2018     Research Society of American Periodicals, major sponsorship of “Editorship as Collaboration” Spring 2018 symposium.
- 2015            NEH Summer Institute, “City of Print: New York and the Periodical Press.”
- 2015            American Antiquarian Society, Stephen Botein Fellow.
- 2015            American Antiquarian Society, Thomas Stipend, Digital Antiquarian Seminar.
- 2013-2016     University of Delaware, Summer Research Fellowships.
- 2013-2016     University of Delaware, Department of English, Travel Award.

## **PROFESSIONAL ORGANIZING EXPERIENCE**

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- 2018            Symposium, “Editorship as Collaboration: Patterns of Practice in Multi-Ethnic Periodicals,” at the American Antiquarian Society, with Sarah Salter (Texas A&M, Corpus Christi).
- This symposium will consider how editorship has shaped literary history across boundaries of race, ethnicity, and language. Invoking editorship as a conceptual model and an area of inquiry, this symposium will support critical conversations about method, affiliation, and the historical arcs of diverse imagined communities as they are developed and addressed through a range of periodicals. A digital poster session will digitize a number of rare periodicals for open research and teaching uses.
- 2018            Roundtable, “Insecure Periodicals,” Special Session at MLA Annual Convention, New York, 2018, with Sarah Salter (Texas A&M, Corpus Christi).
- 2017            Roundtable, “Periodicals, Editorship, Race and Ethnicity,” Special Session at MLA Annual Convention, Philadelphia, 2017, with Sarah Salter (Texas A&M, Corpus Christi).
- 2015            Symposium, “Colored Conventions in the Nineteenth Century and the Digital Age,” at the Delaware Historical Society and University of Delaware, with P. Gabrielle Foreman and Sarah Patterson.
- The first-ever symposium on the Colored Conventions, supported by a grants from the Delaware Humanities Forum and the UD College of Arts & Sciences. Brought nationally-recognized scholars from English, religion, history and anthropology—along with community partners—for two-day symposium at UD and the Delaware Historical Society.

## CONFERENCE PAPERS AND TALKS

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- 2018 Roundtable, "Insecure Periodicals," MLA Convention, New York.
- 2018 Roundtable, "Digital Humanities & Activism," MLA Convention, New York.  
(invited)
- 2017 "Scattered Issues: Towards a Networked Approach to Antebellum Black Periodicals," BH and DH: Book History and Digital Humanities, University of Wisconsin, Madison.
- 2017 Roundtable, "Southeastern Academic Community for the Digital Humanities," HASTAC, University of Central Florida, Orlando. (invited)
- 2017 "Collective Histories and Communities of Knowledge: Transcribe Minutes and the Colored Conventions," Symposium on Creating Historical Knowledge Socially: New Approaches, Opportunities and Epistemological Implications of Undertaking Research with Citizen Scholars." German Historical Institute, Washington, DC. (invited)
- 2017 "Editorial Brokerage in the *Aliened American* (1853)," MLA Convention, Philadelphia.
- 2017 "Erasures, Craft and Complexity in the Minutes of the Colored Conventions," MLA Convention, Philadelphia. (invited)
- 2016 "Deeply Uneven, Uniformly Brief: Antebellum Black Periodicals in Archives, Databases, and National Bibliographies." ALA, San Francisco. (invited)
- 2016 "The Unsettling Errors of the Lightning Press." C19: The Society of Nineteenth-Century Americanists, Penn State University.
- 2016 "To Organize Editorial Forces: The New York Tribune Association and the Division of Editorship, 1850-1860." Joint Journalism & Communication History Conference, NYU.
- 2015 "The Three Degrees of Separation in the Colored Conventions Movement." Colored Conventions in the Nineteenth-Century and the Digital Age, University of Delaware.
- 2014 "Parsing the Special Characters of African-American Print Culture." African-American Expression in Print and Digital Culture, University of Wisconsin, Madison.

- 2014 “Mapping the Editorial Networks of Mary Ann Shadd Cary’s *The Provincial Freeman*” American Literature Association, Washington, D.C.
- 2013 “A Condensed Review: Setting Databases within a Longer Print Culture History.” Assoc. Canadian College & University Teachers of English, Univ. Victoria, BC.

### **SCHOLARLY DIGITAL HUMANITIES ACTIVITIES**

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- 2016 Invited participant, “Humanities Data Visualization” workshop, Georgia Tech.
- 2014 Tuition Scholarship, “Network Analysis and Visualization.” Humanities Intensive Learning and Training, MITH, University of Maryland.
- 2013 Tuition Scholarship, “DH Databases.” Digital Humanities Summer Institute.
- 2014-2015 Founder, Digital Humanities Campus Reading Group, University of Delaware.
- 2012-2013 Fellow, HASTAC.

### **NATIONAL PROFESSIONAL SERVICE**

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- 2016-2019 Advisory Board, Research Society for American Periodicals.

### **SELECT INVITED TALKS AT THE UNIVERSITY OF DELAWARE**

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- 2015 “Problem Based Learning and Digital Mapping.” UD Winter Faculty Institute.
- 2014 “Digital Humanities and Library Partnerships,” UD Library Staff Association.
- 2014 “Online Curriculum & Digital History,” Interdisc. Science & Engineering Series.

### **CLASSROOM TEACHING EXPERIENCE**

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University of Delaware, Newark, DE.

Instructor, English 110: Critical Reading and Writing 2010-2014 (7 semesters).

Instructor, English 110 – Honors, “Rewriting New York City.”

### **SERVICE TO UNIVERSITY OF DELAWARE**

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- 2012-13 Member, DH Working Group, UD Interdisciplinary Humanities Research Center.

### **TECHNICAL COMPETENCIES**

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Omeka, Neatline, Scripto, MediaWiki, Gephi, OpenRefine, WordPress, StoryMaps.

**PROFESSIONAL MEMBERSHIPS**

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MLA, SHARP, RSAP, C19.

**REFERENCES**

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Available upon request.