

Jim Casey
Curriculum Vitae
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EMPLOYMENT

Perkins Fellow and Postdoctoral Research Associate, Center for Digital Humanities and Humanities Council, Princeton University, 2017–present.

EDUCATION

- Ph.D. English, University of Delaware, 2017, with distinction.
Dissertation: “Editing Forms: The Emergence of Editorship in Nineteenth-Century U.S. Periodicals.” Advisor: John Ernest.
- M.A. English, University of Delaware, 2012.
- B.A. Literatures in English, University of California, San Diego, 2008.

PUBLICATIONS

Edited Volume

Co-editor, *The Colored Conventions in the Nineteenth Century and the Digital Age*. Eds. P. Gabrielle Foreman, Jim Casey, and Sarah Patterson. (Under review)

Book Chapters

- “Parsing Special Characters: Mary Ann Shadd and the Limits of Search Algorithms.” *Infrastructures of African American Print*. Ed. Jonathan Senchyne and Brigitte Fielder. Madison: University of Wisconsin Press, 2019.
- “Social Networks of the Colored Conventions, 1830-1864.” *Colored Conventions in the Nineteenth Century and the Digital Age*. (see above)
- Casey, Jim et al. “Approaches and Afterlives of the Colored Conventions, Or_ How to Use This Book and Its Digital Companions” *Colored Conventions in the Nineteenth Century and the Digital Age*. (see above)

Reviews & Roundtables

- “Convention Minutes and Unconventional Proceedings.” *Common-Place* 16.1 (2015). *Common-Place*, American Antiquarian Society and the University of Connecticut.
- “Year in Conferences, 2014: Report on the C19 Convention.” Co-authored with David K. Lawrimore, Jenny LeRoy, Fiona McWilliams, Samantha Sommers. *ESQ: A Journal of the American Renaissance*. 61.1 (2015): 114-211.

MAJOR GRANTS & AWARDS

2018-21 Andrew W. Mellon Foundation Grant, Scholarly Communications

- 2017 American Studies Association Garfinkel Prize in Digital Humanities
2016-17 NEH Office of Digital Humanities Start-Up Grant (Level II)
2015 MLA Biennial Prize for a Bibliography, Archive, or Digital Project
2015 Pop Culture Association / American Culture Association Award for Best Electronic Reference

DIGITAL SCHOLARSHIP

- 2012-present Co-founder and co-director, [The Colored Conventions Project](#).
2017 Designated as one of 50 NEH Essentials, Past and Present Coverage: *NY Times*, *Slate*, *Smithsonian Magazine*, *Forbes*, *AHA Today*, *Phl. Tribune*, various radio, print, & online media.
- 2016-present Solo project, ENAP: Editorial Networks of the Antebellum African American Press - <http://jim-casey.com/enap/>

INVITED TALKS AND WORKSHOPS

- 2018 “Spaces and Stories in Black Public Humanities,” Humanities Learning and Teaching (HILT), at University of Pennsylvania, June 4–8, 2018.
- 2018 “Black Data, Black Collectives, and Public Imperatives,” Northeastern University.
- 2018 “Recounting Data in African American Digital Studies,” Jan 6, 2018 with Trevor Muñoz, Katie Rawson, Caitlin Pollock and Sarah Patterson, hosted by the Studio@Butler, Columbia University.
- 2017 “An Intro to Digital Humanities,” Humanities New York – Public Humanities Fellow Program, Dec. 13, 2017.
- 2017 “Public Digital Projects with Omeka,” Loyola Univ. (MD). Aug 3-4, 2017.
- 2017 “Black Publics in the Humanities: Critical and Collaborative DH Projects,” Humanities Learning and Teaching (HILT), at University of Texas, Austin, June 5-9, 2017.
- 2016 “To Organize, Organize, ORGANIZE: the Colored Conventions, Then and Now,” University of Maryland – Maryland Institute for Technology in the Humanities, Nov 8, 2017.
- 2016 “Restoring the Social Justice Narrative to the Colored Conventions Movement,” NEH-ODH Institute for Advanced Topics in the Digital Humanities: “Space and Place in Africana/Black Studies,” Purdue University, June 9-10, 2016.

FELLOWSHIPS

- 2015 NEH Summer Institute, “City of Print: New York & the Periodical Press.”
2015 American Antiquarian Society, Stephen Botein Fellow.
2015 American Antiquarian Society, Isaiah Thomas Stipend, Digital Antiquarian Seminar.
- 2013-16 University of Delaware, Summer Research Fellowships.

2013-16 University of Delaware, Department of English, Travel Awards.

SYMPOSIUM AND PANEL ORGANIZING

- 2018 Symposium, “Editorship as Collaboration: Patterns of Practice in Multi-Ethnic Periodicals,” at the American Antiquarian Society, with Sarah Salter (Texas A&M, Corpus Christi).
<http://www.americanantiquarian.org/editorship-collaboration-patterns-practice-multi-ethnic-periodicals>
 This symposium considered how editorship has shaped literary history across boundaries of race, ethnicity, and language. The digital poster session digitized a number of rare periodicals for open research and teaching uses. Keynote speakers Frances Smith Foster and Kirsten Silva Gruesz. Supported by funding from the Research Society of American Periodicals, the Princeton Center for Digital Humanities, and the Isaiah Thomas Society of the AAS.
- 2018 Roundtable, “Insecure Periodicals,” Special Session at MLA Annual Convention, New York, 2018, with Sarah Salter.
- 2017 Roundtable, “Periodicals, Editorship, Race and Ethnicity,” Special Session at MLA Annual Convention, Philadelphia, 2017, with Sarah Salter (Texas A&M, Corpus Christi).
- 2015 Symposium, “Colored Conventions in the Nineteenth Century and the Digital Age,” at the Delaware Historical Society and University of Delaware, with P. Gabrielle Foreman and Sarah Patterson.
<http://coloredconventions.org/ccncda>
 The first-ever symposium on the Colored Conventions, supported by a grants from the Delaware Humanities Forum and the UD College of Arts & Sciences. Brought nationally-recognized scholars from English, religion, history and anthropology—along with community partners—for two-day symposium at UD and the Delaware Historical Society.

CONFERENCE PRESENTATIONS

- 2018 "*L'Union and The Union: Locating the Black Press in New Orleans*," SHA Convention, Birmingham, AL.
- 2018 Roundtable, “From Black Organizing Legacies to Black Liberatory Futures,” University of Maryland, African American Digital Humanities Conference – “Intentionally Digital, Intentionally Black.”
- 2018 Roundtable, “Insecure Periodicals,” MLA Convention, New York.
- 2018 Roundtable, “Digital Humanities & Activism,” MLA Convention.
- 2017 "Scattered Issues: Towards a Networked Approach to Antebellum Black Periodicals," BH and DH: Book History and Digital Humanities, University of Wisconsin, Madison.
- 2017 Roundtable, “Southeastern Academic Community for the Digital Humanities,” HASTAC, University of Central Florida, Orlando.

- 2017 “Collective Histories and Communities of Knowledge: Transcribe Minutes and the Colored Conventions,” Symposium on Creating Historical Knowledge Socially: New Approaches, Opportunities and Epistemological Implications of Undertaking Research with Citizen Scholars.” German Historical Institute, Washington, DC.
- 2017 “Editorial Brokerage in the *Aliened American* (1853),” MLA Convention.
- 2017 “Erasures, Craft and Complexity in the Minutes of the Colored Conventions,” MLA Convention.
- 2016 “Deeply Uneven, Uniformly Brief: Antebellum Black Periodicals in Archives, Databases, and Bibliographies.” ALA, San Francisco.
- 2016 “The Unsettling Errors of the Lightning Press.” C19: The Society of Nineteenth-Century Americanists, Penn State University.
- 2016 “To Organize Editorial Forces: The New York Tribune Association and the Division of Editorship, 1850-1860.” Joint Journalism & Communication History Conference, NYU.
- 2015 “The Three Degrees of Separation in the Colored Conventions Movement.” Colored Conventions in the Nineteenth-Century and the Digital Age, University of Delaware.
- 2014 “Parsing the Special Characters of African-American Print Culture.” African-American Expression in Print and Digital Culture, University of Wisconsin, Madison.
- 2014 “Mapping the Editorial Networks of Mary Ann Shadd Cary’s *The Provincial Freeman*” American Literature Association, Washington, D.C.
- 2013 “A Condensed Review: Setting Databases within a Longer Print Culture History.” Assoc. Canadian College & University Teachers of English, Univ. Victoria, BC.

PUBLIC HUMANITIES LEADERSHIP

- 2017-present Founder and director, “Douglass Day,” bit.ly/hbd-douglass.
2018 event partnered with Smithsonian Museum of African American History and Culture to engage ~1,600 people at nearly 100 universities, colleges, community groups, schools, and more across North America and Europe.
2017 event with CCP involved over 275 participants at nine colleges and universities.
- 2017 Organizer, Map-a-thons for Puerto Rico Disaster Relief, Princeton Center for DH and the Pace Center for Civic Engagement
- 2014 Organizer, *Wikipedia Edit-a-thon*, bit.ly/UDWiki.
Earned the “The Wikimedia DC Outstanding New Event Award.”

CLASSROOM TEACHING EXPERIENCE

Princeton University, Princeton, NJ.

Humanities 346: Intro to Public Digital Humanities (1 semester).
University of Delaware, Newark, DE.

English 110: Critical Reading and Writing 2010-14 (7 semesters).
English 110 Honors: “Rewriting New York City.” (1 semester).

SCHOLARLY DIGITAL HUMANITIES DEVELOPMENT

2016 Invited participant, “Humanities Data Visualization,” Georgia Tech.,
2014 Tuition Scholarship, “Network Analysis and Visualization.” Humanities
Intensive Learning and Training, MITH, University of Maryland.
2013 Tuition Scholarship, “DH Databases.” Digital Humanities Summer Inst.
2014-15 Founder, Digital Humanities Campus Reading Group, UD.
2012-13 Fellow, HASTAC.

NATIONAL SERVICE

Reviewer, National Endowment for the Humanities, Office of Digital Humanities
Advisory Board, Research Society for American Periodicals, 2016-19
Steering Committee for 2018-19, HASTAC – hastac.org
Advisory Board, WhatEvery1Says: The Humanities in Public Discourse, PI Alan Liu
(UC Santa Barbara).
The Charles Chesnutt Digital Archive, PI Stephanie Browner (New School).

SERVICE TO PRINCETON UNIVERSITY

2018-19 Public Digital Humanities Seed Grants, Princeton Center for DH
Piloted inaugural grants competition to support blended public
and digital humanities projects across disciplines at Princeton.
cdh.princeton.edu/grants/public-humanities-seed-grants/
2018 Workshop, “Grants in the Humanities” Princeton Center for DH
2017-18 Reading group, “What can the public digital humanities be?”
cdh.princeton.edu/community/reading-group/
2017-18 Consultations Program, Princeton Center for DH
Facilitated consultations for 100+ faculty, staff, and students.
2017 Reviewer, DH Projects Seed Grants, Princeton Center for DH

SELECT INVITED TALKS AT THE UNIVERSITY OF DELAWARE

2015 “Problem Based Learning and Digital Mapping.” UD Winter Faculty
Professional Development Institute.
2014 “Digital Humanities and Library Partnerships,” UD Library Staff Assoc.
2014 “Online Curriculum & Digital History,” Interdisc. Science & Engineering
Series, “Sandwiches, Science, and Society.”

TECHNICAL COMPETENCIES

Omeka, Neatline, Scripto, MediaWiki, Gephi, OpenRefine, WordPress, StoryMaps.

PROFESSIONAL MEMBERSHIPS

MLA, SHARP, RSAP, C19.

REFERENCES

Available upon request.